

SATURDAY SEMINARS/WORKSHOPS

A great selection of one-day topics of interest to busy writers. Bring your own lunch. Coffee and tea available.

Fee: Members \$60/workshop
Non-members \$80/workshop

Time: 10:00 am-3:30 pm

Feb. 13 Writing Erotica Vivian Hansen

What are the secrets to placing well-written eros in your writing? Whether you're a poet or prose writer, eros has touched you creatively. We will critique some wonderful work that is well-known for its erotic beauty, and explore some free falling exercises. Please bring any of your own work to share with the class. A great treat in preparation for Valentine's Day.

Feb. 13 & 20 Create, Inspire, Relax Shelley McAneeley TIMES: Feb. 13: 10am-2pm, Feb. 20: 10am-12pm

A 2 Saturday workshop to promote inspiration through alternative forms of art. Personalize and glaze your own, bisque fired mug by creating decals from photographs or printed words of inspiration. Bring walking shoes and a camera and stroll along the Bow River to capture winter scenes for your mug. You may wish to bring your own photos. Relax and enjoy a day of hiking, painting, photography and discussion. **Material Fees: \$5**

Feb. 20 Storytelling- Presenting Your Work in Public Bob Laws

Ever felt terrified of reading your work in public? Learn how to choose what to read; how to prepare; tips on introduction, delivery and closing; and promotion of your work. Make your story part of a night to remember.

Feb. 27 Dynamic Dialogue Susan Calder

Dialogue is one of the strongest tools for portraying characters in fiction and creative non-fiction. When do you use dialogue in a story? What makes dialogue effective, interesting and full of tension? How can dialogue move your story forward? Through writing exercises, discussion and the study of published works learn how to make your dialogue sparkle.

Feb. 27 Signs Along the Way Carolyn Pogue

Begin writing your life story from the perspective of spirit. Through discussion, free-fall writing and other exercises, we will explore the paths we have walked and the signposts that have been our guides. We will draw on our own deep wells of experience and the experiences of others. Participants will mine hidden memories, sift recollections, explore ideas within

an empathetic group and create an autobiographical map from which to continue writing.

WEEKEND WRITING INTENSIVES

Fee: Members: \$120
Non-Members: \$170

Time: Friday, 7-9pm, Saturday & Sunday, 9am-4pm

Jan. 29-31 How To Write a Killer Thriller

Mike Harrison

This course covers the A to Z of writing a first-class mystery. All great stories take you on a journey and this course shows how to build yours to a shattering climax. It teaches character development from a unique perspective and shows how to keep your story entertaining. It also deals with the pitfalls of over-plotting and answers the writer's nagging questions about descriptive narrative: how much is enough and how much is too much. It's great fun, interactive and you'll learn more than you ever thought possible.

Jan. 29-31 Put Your Past on Paper Shirley Serviss

Have you always intended to write your life story "someday"? This workshop will help you discover the story in your life and how to bring it to life on the page. We will also discuss many different ways to present your memoir and some of the difficulties of writing our truth. Come prepared to write and share.

Mar. 5-7 Breathing Poetry Into Life Sheri-D Wilson

Focus on the possibilities of individual memory, story, dream, rhythm and voice. Poetry is everywhere when our eyes become ears and our ears become eyes. This workshop is about release, personal revolution and revelation. We will also focus on the presentation of your words, which will give you the opportunity to traverse the full meaning and breath to your unique voice. www.sheridwilson.com

Mar. 19-21 Morphing Metaphor Emily Carr

Metaphor is one of the most essential aspects of imaginative writing, whether poetry, fiction, nonfiction, or drama. In this workshop you will learn how to create and mobilize metaphors that are original, surprising, three-dimensional, and, most importantly, *open*. Through reading examples, lectures, discussions, and writing exercises, you will learn to create "open" metaphors and to integrate them into your writing.

WE WELCOME IDEAS FOR NEW COURSES,
WORKSHOPS AND INSTRUCTORS.



Winter 2010 Writing Courses

To enhance the creative writing experience through learning, community and support.

922, 9th Ave SE, Calgary, AB T2G 0S4

Phone: 403.264.4730

Email: awcs@telusplanet.net

Visit us at: www.alexandrawriters.org

REGISTRATION - WINTER 2010

Four methods of registering at the AWCS are:

- ✍ Pay in person at the Alexandra Writers' Centre Society
- ✍ Pay at the Registration Night at the AWCS **January 8, 7:30 PM**
- ✍ Pay by mail with completed registration form below or by printing the form at the website www.alexandrawriters.org
- ✍ Pay by credit card by calling AWCS office.

Registration is confirmed **ONLY** when payment is received.

REFUND POLICY

Non-Members: Refunds will be given up to one week before classes commence, minus a 10% administration fee.

Members: Refunds will be given up to one week before classes commence, minus a 10% administration fee. A member may withdraw from an 8-week course prior to the second class for a credit of \$100 toward any 8-week course offered the next semester. The credit is forfeited if not used in the next semester.

Minimum class size is 5 people, maximum 8. Courses may be cancelled if minimum registration has not been reached by four days before the scheduled start. All courses held at the Alexandra Centre.

REGISTRATION FORM

Please register me in the following courses:

_____	\$ _____
_____	\$ _____
✍ Membership(s) @ \$60. Newsletter & FreeFall Magazine subscription included	\$ _____
✍ FreeFall Subscription only \$20	\$ _____
✍ I wish to make a tax deductible donation.	\$ _____
TOTAL	\$ _____

Paid ___Cheque or ___ Visa/Mastercard (Expiry ___/___mm/yy)

Card # _____

Cardholder Name _____

Signature _____

Name: _____

Address: _____

Postal Code: _____ Phone _____

Email: _____

8 Week Writing Courses

**FEES: \$120 FOR MEMBERS
\$170 FOR NON-MEMBERS**

1.00 Introductory Creative Writing

Instructor **Lynn Fraser**
Day & Time Wednesdays, 10am-12pm (Daytime)
Date Begins January 27, 2010

In the Introductory courses, the basics of character, plot, dialogue and setting are introduced through discussion, practical exercises and mutual feedback.

1.01 Intermediate Creative Writing

Instructor **Ellen Kelly**
Day & Time Tuesdays, 7-9pm
Date Begins, January 26, 2010

Review character, plot, dialogue, and setting through in-class writing, friendly discussion and short assignments in a workshop format. Emphasis is on making writing an enjoyable and productive experience. Students will become familiar with positive critiquing methods and the use of personal editing skills. Students are encouraged to share their writing with the class.

2.00 First Person Fiction Writing

Instructor **Rona Altrous**
Day & Time Thursdays, 7-9pm
Date Begins, January 28, 2010

Writing in the first person allows a writer to probe deeply into character in a natural way. In this hands-on course, there will be ample opportunity to do in-class writing, participate in discussions, and learn helpful techniques for letting our fictional people emerge. Participants are welcome to share their work if they wish, but they will not be required to do so, and there is no group critiquing component to the course.

3.00 Poetry

Instructor **Susan Plett**
Day & Time Mondays, 7-9pm
Date Begins January 25, 2010

Want to give poetry a try? Already writing but want to take your work to the next level? Join Calgary poet Susan Plett for a truly painless eight weeks of encouragement.

3.01 The Art of Lineation

Instructor **Emily Carr**
Day & Time Tuesdays, 7-9pm
Date Begins, January 26, 2010

The line is often considered to be *the* essence of poetry. It's also the most difficult poetic technique to master! In this workshop you will learn practical strategies for creating voice, tone, and pace through lineation. Through reading examples, lectures, discussions, and writing exercises, you will practice physical and syntactical approaches to the difficult and rewarding art of lineation.

4.00 Personal Essay

Instructor **Ellen Kelly**
Day & Time Tuesdays, 1:30-3:30pm (Daytime)
Date Begins January 26, 2010

Does your writing say what you want it to say? Is there a deeper significance to your personal writing? Learn how to expand your written work into a clear and concise essay by examining style, focus, audience and purpose. Applicable techniques used in fiction will be discussed and some published essays will be studied. There will be a work shopping component to this course.

5.00 Intro to Literary Nonfiction

Instructor **Brad Carr**
Day & Time Thursdays, 7-9 pm
Date Begins January 28, 2010

In the beginning...there was Nonfiction. With few exceptions, writers reported, they tallied, they codified, and they accounted. In other words, they made prose prosaic. This course, Intro to Literary Nonfiction, will take a craft-based focus on those few exceptions, during which Nonfiction was elevated into the realm of art, and on the various subgenres of Nonfiction that have arisen from those exceptions, including memoir, the personal essay, and literary journalism. As we make this trek through Nonfiction's evolution, you will draw inspiration from writers past and present to create your own Nonfiction. So, if you feel you have something to say about your life or the world around you, but you have always wondered how to say it, this is the course for you!
